

**YOU
could
be
here.**



Enter the contest to be selected among the best
in the **Annual Autori di Immagini 2016.**

The Call for Entries is online at

www.autoridimmagini.it

Deadline

25 October 2015.



Call for Entries ANNUAL 2016

AI, Associazione AUTORI DI IMMAGINI, invites all illustrators to take part in ANNUAL 2016

ANNUAL is the highest profile and comprehensive Italian publication in the field of the ILLUSTRATED IMAGE in Italy and Europe.

Annual offers a prestigious showcase for both established and emerging Illustrators. Each selected image will be published in full colour, together with the title, technique, and name of the illustrator and contact details.

The Jury

The selection of all images is carried out by a judging panel of esteemed industry professionals, offering a unique moment to collect the best of Italian illustration

The judges of ANNUAL 2016 are:

Chair: Tullio Pericoli – painter and illustrator

Lorenzo Bolzoni, EDITOR BAO publishing,

Anna Caporusso, head of education Palazzo Reale Milano,

Massimo Guastini, Chairman ADCI Art Directors Club Italy,

Giulia Maldifassi, Head of Communications Feltrinelli,

Ilaria Maurri, Press office Carthusia.

ANNUAL AWARDS

The jury will assign 1-3 Annual Awards to the best works selected in each category, in recognition of the level of professionalism and artistic and creative ability.

All entries are judged and selected anonymously.

Selection into Annual provides qualified and international visibility: for over 10 years the Annual is launched at the very first day of opening of the Bologna Children's Book Fair.

During the launch the Annual is distributed to editors based in Italy and abroad. From this year the distribution to art directors, advertising, critics, journalists and experts in visual communication will be enhanced.

In addition, Annual will be promoted through various social media channels as well online press.

Annual is organised and curated by AI – Associazione AUTORI DI IMMAGINI, the new identity of the Associazione Illustratori, which has sustained and promoted the illustrator's profession for over 30 years worldwide, also thanks to the diligent cooperation with the European network (EIF European Illustrators Forum).

Guidelines and Terms and Conditions

Important dates.

- **25 September 2015:** launch and opening Call for Entries
 - **25 October 2015:** deadline and closure of entries
 - **11-25 November 2014:** Judges selection and announcement of the shortlisted images
 - **8 December 2014:** deadline for the shortlisted Authors to send their material for publication
- Between 4-7 April 2016: Official launch and presentation of the ANNUAL Awards 2016 at **Bologna Children's Book Fair** and widespread distribution of the book directly to the major Italian and foreign publishers at the fair.

HOW TO ENTER

To submit images to Annual all entrants must register online and submit work online on the AI website: www.autoridimmagini.it by following the registration link Annual on the homepage, available from 25 September 2015.

Annual is open to all illustrators working and living in Italy or abroad, AI members or non-members, sending images which are unpublished or images published for the Italian market.

Only works created from 1 January 2014 are accepted for selection, with the exception of images in the category film animation, which may be dated before 1 January 2014.

Each illustrator may send various images, single ones or in series, without any limits in number or category.

To enter the images applicants are requested to fill in an online form in full, indicating if the image is:

- **Published work:** published images or works in the process of being published in Italy
- **Unpublished work:** projects developed for self promotion or unpublished projects

CATEGORIES

ANNUAL 2016 consists of 8 image categories. All submitted entries will be judged per category: therefore during the online entry process all illustrators are requested to clearly state for each image caption one of the following category options:

ADVERTISING - - illustration commissioned in order to advertise products, events or brands through any type of media.

PUBLISHING - Illustration commissioned and published in book size (both paper and digital) to an audience of 16 years and older. The work presented can be a cover, the illustrations inside, or entire publishing, graphic novels.

CHILDREN'S BOOKS PUBLISHING - Illustration commissioned and published in book size (both paper and digital) for readers from 0 to 16 years. The work presented can be the cover of the book, the illustrations inside, or the entire publication.

COMIC - Web comix, short comix, cover or illustration, strips, cartoons, commissioned and published in the context of journalism, magazines, news, campaigns, social commentary and communication, news by any means and for any platform.

ANIMATION - storyboard, character design, background, 2D and 3D, games.

DESIGN - Illustration commissioned and published in the context of a project brief. This is a very broad category and includes all areas of design. Includes: visualizer, branding, packaging, surface design, fashion design, graphic design, product design, merchandising, stationery, greeting cards, annual reports, brochures, flyers, calendars, inserts, wraps, CD, DVD, record covers, stamps, pattern design, typography, icons, games, user interface, digital applications and interior design (such as pillows, rugs, cups, tissues, household items).

EDUCATION / SCIENTIFIC ILLUSTRATION - Illustration commissioned and published in the context of teaching (educational publishing, museum, manuals) and science (encyclopaedias, specialized publishing, illustration natural science, forensic images, architectural images), drawing support for academic research (archaeology, geology, palaeontology, natural sciences, life sciences, anatomical and medical science), IT-visual data visualization and info graphics.

SELF PROMOTION - Unpublished work or works created by the illustrator for self-promotion. This category includes works created for events, exhibitions, installations, experimental works, public space and personal projects.

Illustrations entered in the above categories must be submitted in one of two ways:

- SINGLE IMAGE

- SERIES OF IMAGES - groups of up to 5 images related to each other because they are part of the same product (picture book, advertising campaign, comics, animation, etc.) or because they are part of the same project, showing the phases of the work (sketches, proofs, models, mock-ups, photographs of the products produced as a t-shirt, a mug, a skateboard, a trade show booth, a packaging, a poster)

Deadline: Sunday 25 October 2015. Any images received after this date cannot be considered for selection.

SELECTION

The judges will decide which images, single or in series, are shortlisted for the annual. For the published version of the Annual, AI reserves the right to reduce the number of works published per illustrator, if so required for editing purposes. The online Annual will showcase all images selected by the judges.

By entering the competition, the illustrators gives AI the right to publish all the submitted images and the shortlisted images for Annual 2016, as well as on its website and in any promotional material related to the publication or to AI. AI is committed to always quote the rightful illustrator

For each category the judges will assign **1 to 3 medals** to the images that are considered to have something exceptional. The judges reserve the right not to award any medals in one or more categories if they haven't found a satisfactory level of excellence..

ENTRY FEES

	AI and EIF members	Non Members
Single image	€20	€35
Series	€50	€80
Administration fee	€5	€5

PLEASE NOTE: images received without entry fee or the incorrect entry fee, will be automatically excluded from the competition.

NOTE: The discounted entry fees are valid for members who have correctly paid their Membership fee

PAYMENT METHOD

- **Payments should be made via PAYPAL.**
- **The payments are simple: please follow the instructions and make sure you're in possession of a credit card or a prepaid card.**

HOW TO SUBMIT YOUR IMAGES

All images to submit should be collected in a single folder in the following format: **JPEG RGB 72 dpi maximum quality; the largest side must measure 1000 pixels.**

Each image will be automatically assigned a code, that identifies the illustration in the selection phase: the code will be used when communicating the selected images to the illustrators and will subsequently identify the high definition file and its caption that will be requested from the selected illustrators.

HOW TO COMPLETE THE PAYMENT FORM

Under the voice 'description of payment transaction' it is important to specify the number of series (abbreviated SE) and number of single entries (abbreviated SI) that are uploaded in the form by using the abbreviations suggested (eg. 1 to declare 3 series and single images write: 1SE and 3SI).

N.B. when using a credit card / prepaid card which is not your own, in order to facilitate the correct correspondence between the author's name and image, please state your name (the illustrator of the images), not the owner of the card in the fields "Buyer Information" and "Shipping Address" .

From 25 September 2015 you will be able to upload pictures and make the online payment.

Please note there is a handling fee for uploading the images of €5 (euro) to be added to the total amount. If you decide to upload more images at a later stage, you will have to add again €5 (euro) handling fee to the total cost of the entered images. The handling fees cover the administration fees of managing the PAYPAL system.

CONFIRMATION OF RECEIPT AND ACCEPTANCE

To confirm registration and receipt of the submitted images, the entrants will receive a confirmation email as soon as possible.

N.B. Entrants are required to keep a copy of the submitted images and the corresponding code: the identification of the selected works is only possible by using this code.

DISCLOSURE OF SELECTED WORKS

- Upon successful selection by the judges, the Illustrators whose images have been selected for ANNUAL will receive a confirmation e-mail related only to the works accepted.
- The list of selected Illustrators names will be available online in alphabetical order, in the section ANNUAL 2016 of the AI website.

To publish the selected works in Annual 2016 we do not request any additional fees.

OBLIGATIONS FOR SELECTED ILLUSTRATORS

The selected authors will have to submit, no later than 8 December 2015:

- the high definition file of the selected images,

- the correct captions
- their personal data to be published in Annual (name and surname/artist name, address, email, phone, website).
- The illustrator is solely responsible for the correctness of the captions and personal data provided.

HOW TO SUBMIT THE REQUIRED IMAGES

All information and images will have to be sent by email. Full details on the format of the images, the names of the files, captions and more specific instructions will be communicated to the winning entrants by e-mail at the appropriate time.

QUESTIONS

For more information, see AI Facebook page <https://www.facebook.com/Autori-di-Immagini-104875670518>) or contact the AI office at telephone number +39 02 36535729 cell 373/7012103 or e-mail info@autoridimmagini.it or annual@autoridimmagini.it

LIABILITY

The association AUTORI DI IMMAGINI (AI) reserves the right to suspend the initiative and to withhold from proceeding with the selection should insufficient entries be received or any other circumstance arise that the Board of Directors deems valid. In the event of suspension of the initiative, all entry fees will be refunded with the exception of the handling fees. By participating in the annual the entrant agrees to the terms and conditions of the competition.

The author takes full responsibility for criminal and / or civil liability that may arise from the publication of his works and frees AI from all liability.

JURISDICTION

Any dispute between the Illustrator and the Associazione AUTORI DI IMMAGINI related to the selection, publication, or other reasons, will be of the competence of the court of Milan

DATA PROCESSING

Associazione AUTORI DI IMMAGINI will process the entrant's personal data in compliance with the Data Protection Act.

By entering images for the Annual Awards 2016, the entrant confirms and accepts its terms and conditions and authorises Associazione AUTORI DI IMMAGINI to process his personal data according to the law LGSL. 196/03, for the purpose of selection in Annual and of any other initiatives promoted by Associazione AUTORI DI IMMAGINI.

The personal data provided to the association are collected solely for the fulfilment of tasks set by law, and are required for participation in the Annual.

The individual retains his rights under art. 13. 675/96; in particular, he/she has the right to request the updating, rectification or, where interested therein, integration of data and to oppose, for legitimate reasons, the processing of data. In addition, the applicant expressly authorises the Associazione AUTORI DI IMMAGINI to spread the data on the Internet via the website of the Associazione and / or on other sites, in compliance with the statutory purposes